

# It's Halloween!

(To the tune of 'That's Amoré' by Harry Warren)

$\text{♩} = 150$

Fl.

B. Cl.

When the

7

B♭ B♭/D F<sup>7</sup>/C B<sup>7</sup>O Cm<sup>7</sup>

moon hits your eye like a big a-piz-za pie, I like howl' - ing,

Fl.

B. Cl.

14

F<sup>7</sup> B♭

I get hun-gry for snacks & get hair on my back and I start how-ling.

Fl.

B. Cl.

22

B♭/D D<sup>b</sup>O<sup>7</sup> F<sup>7</sup>/C B<sup>7</sup> F<sup>7</sup>/C

Let's all howl,"Ar- ra,ar- ra, ow! Ar- ra,ar- ra, ow!" Be cause it's Hal - lo - wee' een.

Fl.

B. Cl.

30

F<sup>7</sup>

Let's all how, "Ar - ra, ar - ra, ow, Ar - ra, ar - ra, ow!" Be - cause

Fl.

B. Cl.

34

B♭

(Hal - lo - wee' - een.)

it's Hal - lo - wee' - een. When the

Fl.

B. Cl.

2.

*a tempo*

39 rall.

B♭

E♭m<sup>6</sup>/B♭

B♭

it's Hal - low - wee' - een.

Fl.

B. Cl.

## OVERTURE VERSION:

Intro (Wayne only)

Once through (Sam playing singing part) to 2nd time bar.